NORAH McSHANE,

ARRANGED BY

W. D. SUTCH,

OF THE EUROPEAN BAND.

PRICE, 2s. 6d.

SYDNEY:
J. R. CLARKE, MUSIC PUBLISHER,
356, GEORGE STREET,

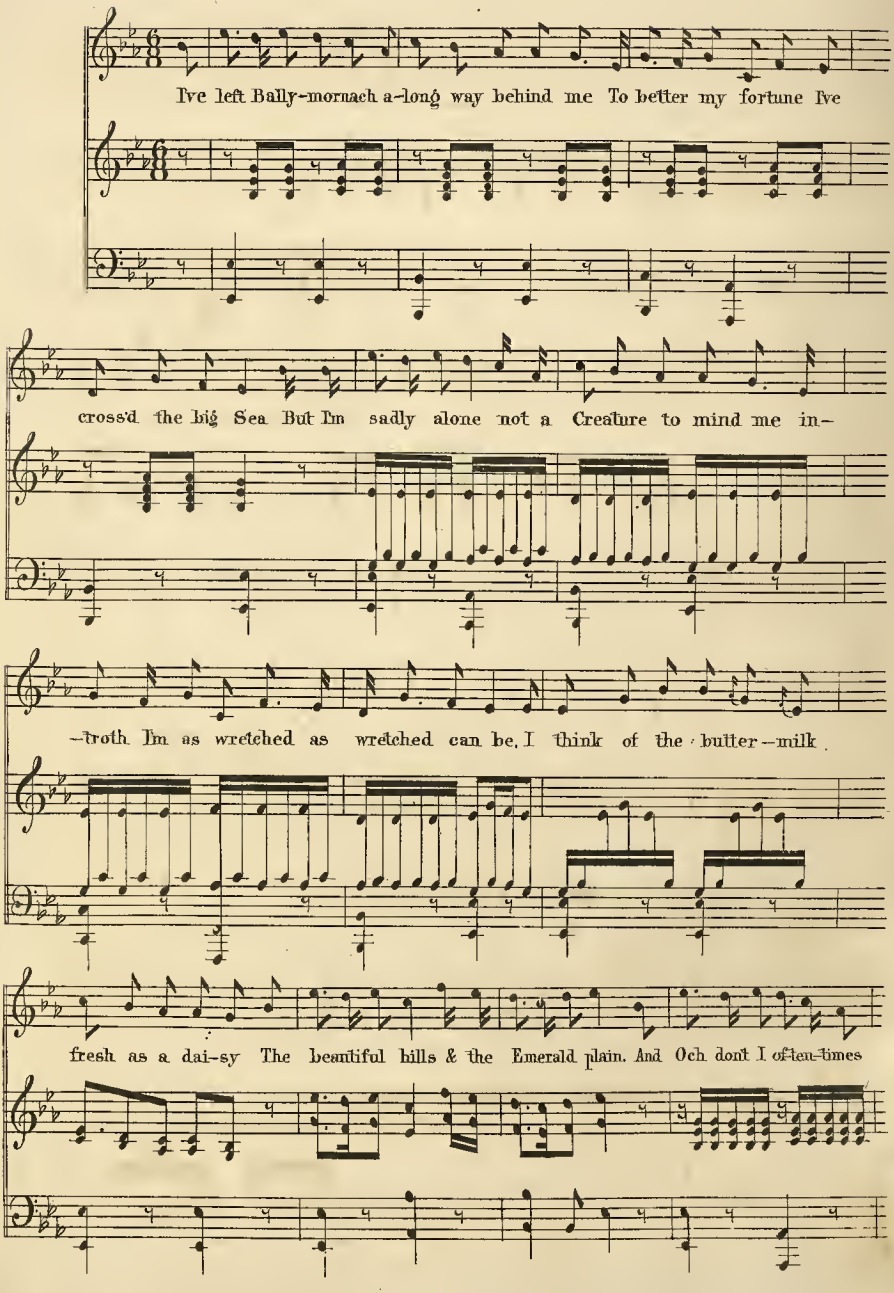
F. Cunninghame, Printer, King Street, Sydney.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

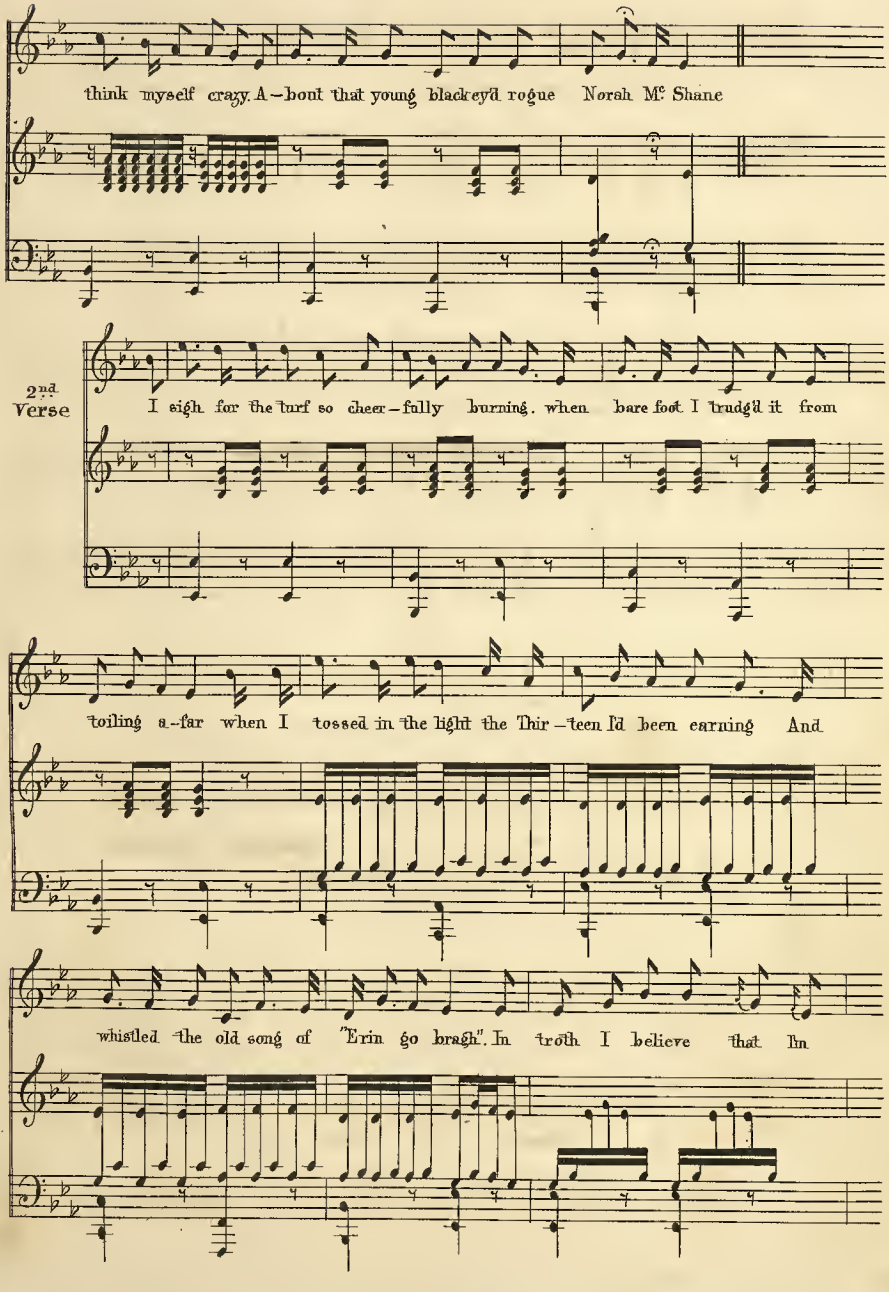
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

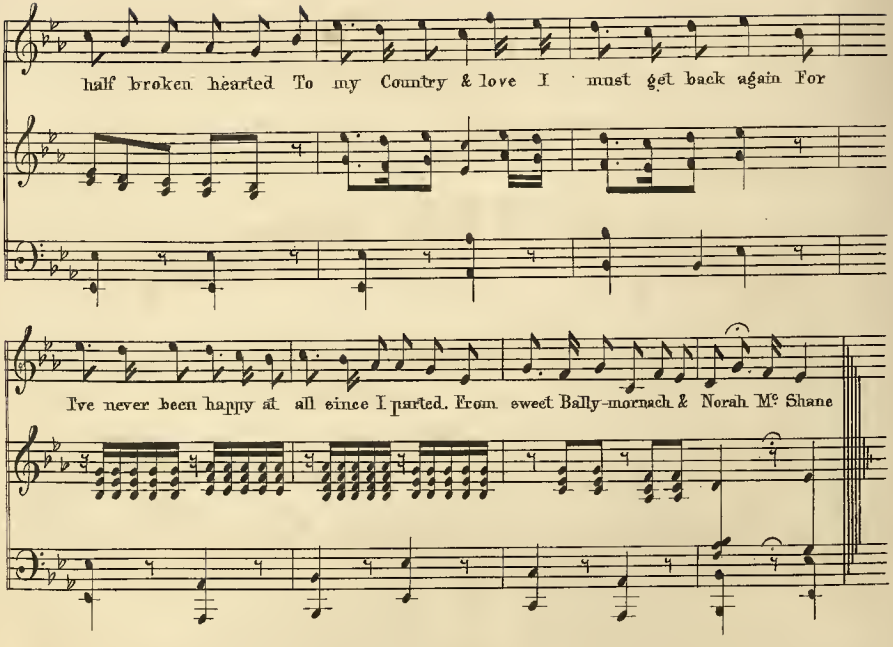
NORAH Mc SHANE.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



3rd. Verse.

Och there's something so dear in the Cot I was born in
Though the walls are but mud & the roof is but thatch
How pleasant the grunt of the pigs in the morning.
What music in lifting the rusty old latch
Tis true I'd no money but then I'd no sorrow
Each pocket was light, but my heart had no pain
And if I but live till the sun shines to-morrow
I'll be off to ould Ireland & Norah Mc Shane.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW